

Overview

In this project I explored how far I could take a brandname with set logo and typography to make a unique eye catching label for multiple flavors. After completing color experiments I went with a simple flat composition where i used vectorized images of the brands namesake all these elements nest together in a unique label shape that embraces the bottle. I decided to expand upon the brandname as it was an invaluable asset the brand has going for it, utilizing poppy species as a key component in the label composition counterbalanced by the fruit that flavors each soda.

Visual Research+ Development

Explored different existing labels, especially smaller brands and imagined them paired with species of poppies.



















ITERATION Visual Development

Type paring made me realize how flexible the logo is with multiple typefaces, although we could only work within one fa milt experimentation during and after the assignment revealed how flexible this logo and subtext is



ALL NATURAL SODA





MOOOM

Rhubarb Lemonade Huckleberry **Black Cherry** Strawberry Orange

Proxima Nova Condensed Regular



Rhubarb Lemonade Huckleberry **Black Cherry** Strawberry Orange

Proxima Nova Condensed-Extrabold Italic

TOTAL

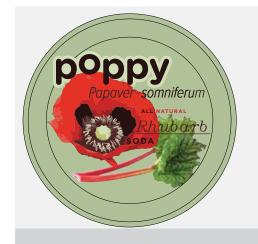
Rhubarb Lemonade Huckleberry Black Cherry Strawberry Orange

Proxima Nova Condensed









Prototype 1

Circular label lest

Prototype 2

Special rectangular label California poppy

Eschscholzia Californica



Final

First unique shape label With final hierarchy









